

SAMBA ACCENT WORKSHEET

All stickings are (r l r l). All snare drum notes very soft like ghost notes; accented notes, tom notes, heavy. Also practice with only accented notes, leaving out the snare notes.

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The worksheet consists of 20 measures of drum notation, organized into five groups of four measures each. The notation is written on a grand staff with a snare drum line and a tom line. The time signature is 2/4. The exercise includes various rhythmic patterns with accents (>) and tom notes (labeled 'low tom' and 'high tom').

Measure 1: Snare drum plays a steady eighth-note pattern. Tom notes are played on the first and third beats. Measure 2: Similar to measure 1, but with accents on the snare notes. Measure 3: Similar to measure 1, but with accents on the snare notes and a 'high tom' note on the first beat. Measure 4: Similar to measure 1, but with accents on the snare notes.

Measures 5-8: Each measure contains a snare drum pattern with accents on the snare notes and tom notes on the first and third beats. Measure 9: Similar to measure 5, but with accents on the snare notes.

Measures 10-13: Each measure contains a snare drum pattern with accents on the snare notes and tom notes on the first and third beats. Measure 14: Similar to measure 10, but with accents on the snare notes.

Measures 15-18: Each measure contains a snare drum pattern with accents on the snare notes and tom notes on the first and third beats. Measure 19: Similar to measure 15, but with accents on the snare notes.

Measure 20: Similar to measure 15, but with accents on the snare notes.