

RHYTHM PRIMER 2

1 $\frac{4}{4}$ 1 2 3 4 1 + 2 + 3 + 4 + 1 e + a 2 e + a 3 e + a 4 e + a 1 2 e + a 3 4 e + a

2 $\frac{3}{4}$ 1 2 3 1 e + a 2 e + a 3 e + a 2 e + a 1 + 2 e + a 3

3

4 $\frac{4}{4}$ 1 + a 2 + a 3 + a 4 + a 1 + a 2 + a 3 + a 4 + a

5 1 e + 2 e + 3 e + 4 e + 1 e + 2 e + 3 e + 4 e +

6 1 + a 2 3 + a 4 1 e + 2 3 e + 4

7 $\frac{2}{4}$

8 $\frac{4}{4}$

9 1 e a 2 3 e a 4 1 2 e a 3 e a 4 3 e a 4

10

Detailed description: This page contains ten numbered musical staves, each with two staves of music. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often with accents or slurs. Fingerings (1-4) and rhythmic cues (e.g., '1 +', 'e + a') are provided above the notes. The time signatures vary: Staff 1 is 4/4, Staff 2 is 3/4, Staff 4 is 4/4, Staff 5 is 4/4, Staff 6 is 4/4, Staff 7 is 2/4, Staff 8 is 4/4, Staff 9 is 4/4, and Staff 10 is 4/4. The exercises progress from simple quarter-note patterns to more complex sixteenth-note runs and syncopated rhythms.