

# ROLL/RHYTHM PRIMER

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Each exercise should be practiced with the foot tapping quarters, the metronome on 505.402.0018 between 60 and 100. Follow dynamics closely; notice the subito changes in 26-29. Practice starting with either hand.

The score consists of 34 numbered exercises on a single staff in common time (C). Exercises 1-11 are quarter-note patterns with various rests and accents. Exercises 12-19 are eighth-note patterns with various rests and accents. Exercises 20-23 are sixteenth-note patterns with various rests and accents. Exercises 24-25 are sixteenth-note patterns with dynamics *ppp*, *ff*, and *pp*. Exercises 26-29 are sixteenth-note patterns with dynamic changes: 26 (*pp*, *ff*), 27 (*mp*, *mf*), 28 (*pp*, *ff*), 29 (*ppp*, *mf*, *f*, *fff*). Exercises 30-34 are sixteenth-note patterns with dynamics *ppp*, *ff*, and *pp*, and articulations like accents and slurs. Exercise 34 is in 6/4 time.