

# ACCENT WORKSHEET

All stickings are (r l r l). All snare drum notes very soft like ghost notes; accented notes, tom notes, heavy. Also practice with only accented notes, leaving out the snare notes. Feet march lightly.

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The image shows a single page of drum set sheet music. It consists of ten horizontal lines representing different drums, with each line containing a series of notes and rests. The music is divided into measures by vertical bar lines. Measure numbers are placed above the first note of each measure. Measure 1 starts with a bass drum (B) followed by two snare drums (S). Measures 2-4 show a pattern of bass, snare, and two toms (L and H). Measures 5-8 continue this pattern. Measure 9 begins with a bass drum followed by a cymbal (C) and then the tom pattern. Measures 10-12 show a variation where the bass drum is delayed. Measures 13-15 show another variation with the bass drum delayed. Measures 16-18 show a return to the original pattern. Measures 19-20 conclude the piece.