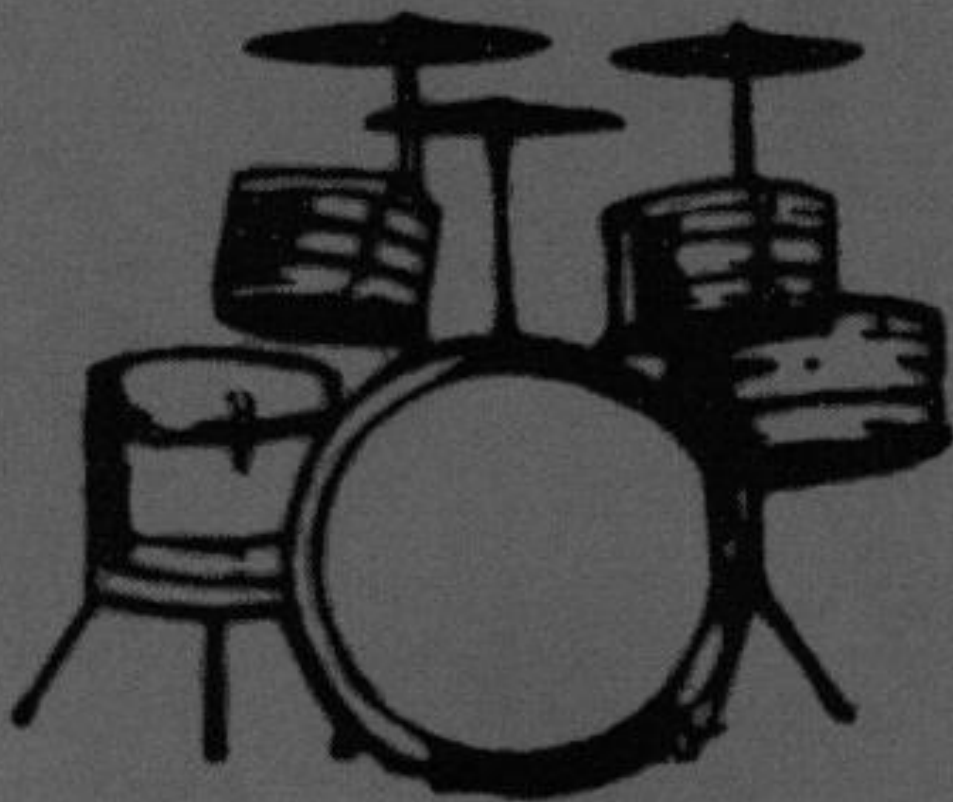


I WANNA PLAY

# DRUMS

a methodical approach to real life drumming



**JEFF CORNELIUS**

Principal Percussion  
New Mexico  
Symphony Orchestra

Lessons in:  
Drumset • Concert Snare  
Timpali • Theory • Marimba  
Xylophone • Bells • Vibes

\$10.00

505.402.0018

[cornelius@tntmail.com](mailto:cornelius@tntmail.com)

I WANNA PLAY DRUMS is a collection of drumset and snare drum exercises for the beginning drummer. Its format is methodical and progressive. The book contains drumset beats, around the kit co-ordination exercises, snare/bass reading, rolls, chop builders and rudiments.

With regards to practicing, I recommend the frequent use of a metronome and, above all, counting out loud. Those who count out loud learn at a pace dramatically quicker than those who do not.

#### TOC

PART ONE	Basic eighth note rock.	Page 2
PART TWO	Quarter note rock.	Page 3
PART THREE	Eighth note rock/funk.	Page 4-5
PART FOUR	A mix of the first three parts with some snappy fills.	Page 6
PART FIVE	Disco/funk beats.	Page 7
PART SIX	Accent Worksheet, develops your co-ordination too.	Page 8
PART SEVEN	Same as part six with samba feet.	Page 9
PART EIGHT	Reading for the snare and bass.	Page 10-13
PART NINE	Drum-Corp style chop builders.	Page 14
PART TEN	Rolls	Page 15
PART ELEVEN	40 standard PAS rudiments	Page 16-17

Good luck and have fun!!!

9/2000

revised 2/2009

**KEY**

ride cymbal/hi-hat    crash cymbal    low tom    snare drum    mid tom    high tom

bass drum    hi hat w/ foot

The image shows a musical staff with six notes. The notes are positioned on the lines of the staff as follows: the first note is on the first line (labeled 'ride cymbal/hi-hat' and 'bass drum'), the second note is on the second line (labeled 'crash cymbal' and 'hi hat w/ foot'), the third note is on the third line (labeled 'low tom'), the fourth note is on the fourth line (labeled 'snare drum'), the fifth note is on the fifth line (labeled 'mid tom'), and the sixth note is on the top line (labeled 'high tom'). The staff ends with a double bar line.

# PART ONE

ride cymbal or hi-hat

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

3 4 1 2 3 4 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

bass drum

snare drum

1CD (1-3)

1CD (4-6)

1CD (7-9)

1CD (10-12)

1CD (13-15)

1CD (16-18)

half time beats

R hi mid lo

R L R L

2

# PART TWO

16 17 18

19 R

1CD 19-21

20 21

22

23

1CD 22-24

24 25

26 27

# PART THREE

28 29

1CD 25-27

30

1CD 28-30

31

1CD 31-33

32 33

1CD 34-36

34

1CD 37-39

35

1CD 40-42

36

6

Detailed description: This block contains musical notation for measures 36-42. The top staff shows a drum set with 'x' marks indicating cymbal hits. The bottom staff shows a bass line with eighth and quarter notes. A circled number '36' is at the start. A circled number '6' is at the end of the piece.

1CD 43-45

37

FILL

Detailed description: This block contains musical notation for measures 43-45. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line. A circled number '37' is at the start. The word 'FILL' is written above the staff in the final measure, which contains a slash indicating a fill.

1CD 46-48

38

Detailed description: This block contains musical notation for measures 46-48. The top staff shows a drum set with 'x' marks and some accents. The bottom staff shows a bass line with eighth and quarter notes. A circled number '38' is at the start.

1CD 49-51

39

Detailed description: This block contains musical notation for measures 49-51. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. A circled number '39' is at the start.

1CD 52-54

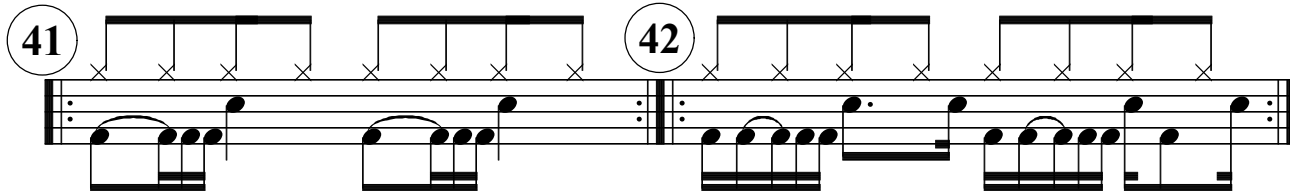
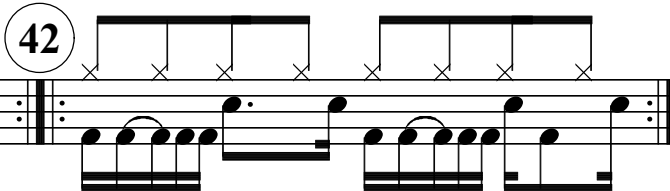
40

Detailed description: This block contains musical notation for measures 52-54. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. A circled number '40' is at the start.

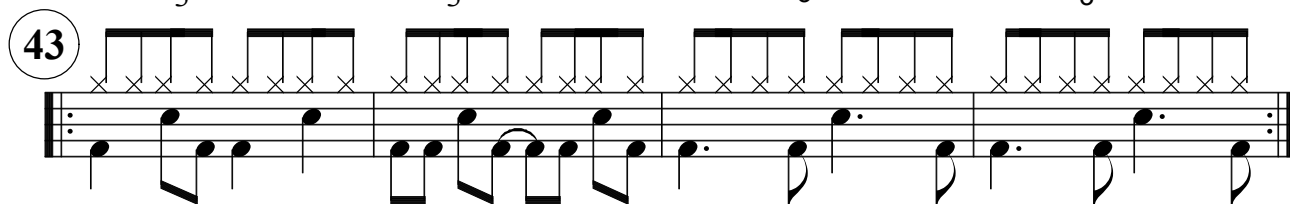
Detailed description: This block is a continuation of the musical notation for measures 52-54, showing the drum set and bass line for the final measures of the piece.

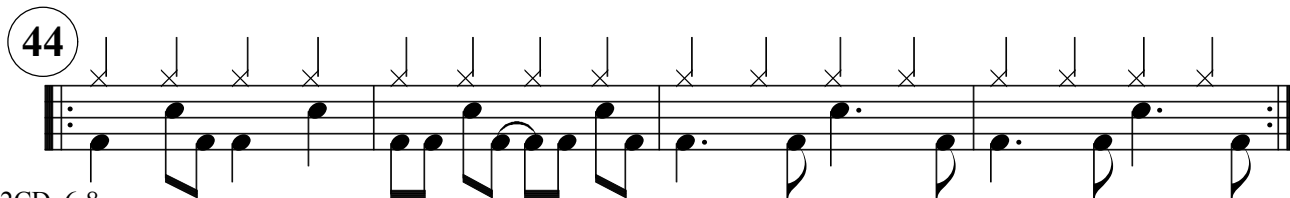
# PART FOUR

2CD 1-2

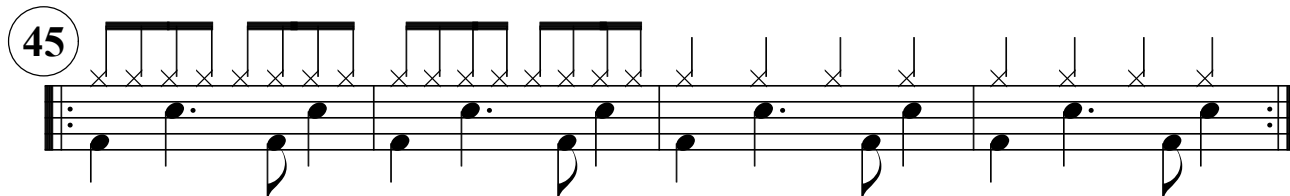
41  42 

2CD 3-5

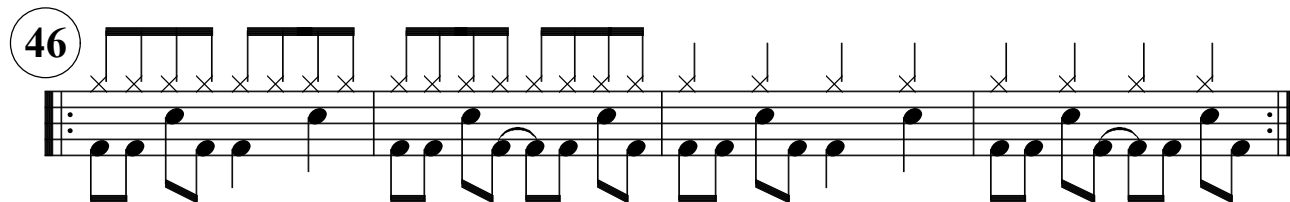
43 

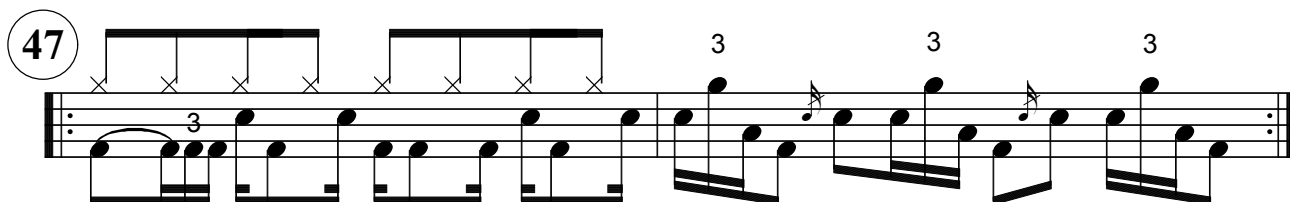
44 

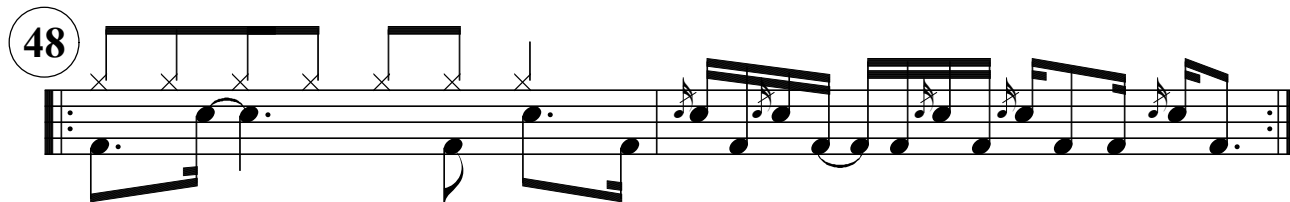
2CD 6-8

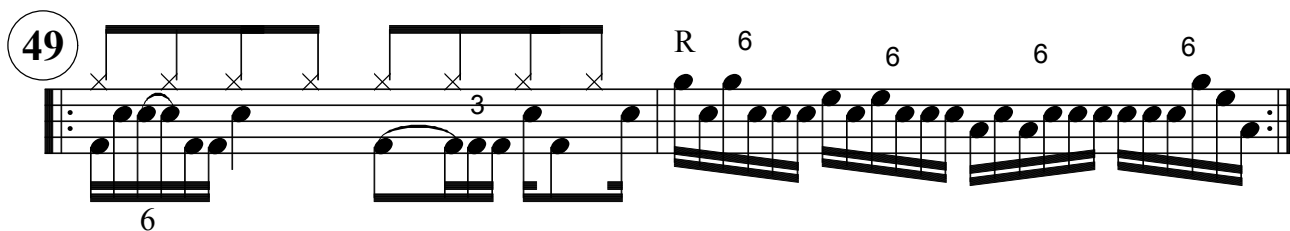
45 

2CD 9-11

46 

47 

48 

49 



# PART FIVE

2CD 12-14

50 R L R L 51

2CD 15-17

2CD 18-19

52 53

2CD 20-22

54 55

2CD 23-25

56 57

58 59

2CD 26-28

2CD 29-31

60 61

2CD 32-34

62 63

# PART SIX

## ACCENT WORKSHEET

All stickings are (r l r l). All snare drum notes very soft like ghost notes; accented notes, tom notes, heavy. Also practice with only accented notes, leaving out the snare notes. Feet march lightly.

Drum notation for Part Six Accent Worksheet, measures 1-20. The notation is arranged in 10 rows, each containing two staves (snare and tom). The top staff of each row contains the snare drum part, and the bottom staff contains the tom part. The notation includes various rhythmic patterns, accents (>), and specific tom assignments (low tom, high tom). The time signature is 2/4. The notation is as follows:

- Row 1: Measure 1 (snare: quarter notes, tom: quarter notes), Measure 2 (snare: quarter notes, tom: quarter notes), Measure 3 (snare: quarter notes, tom: quarter notes), Measure 4 (snare: quarter notes, tom: quarter notes).
- Row 2: Measure 5 (snare: quarter notes, tom: quarter notes), Measure 6 (snare: quarter notes, tom: quarter notes), Measure 7 (snare: quarter notes, tom: quarter notes), Measure 8 (snare: quarter notes, tom: quarter notes).
- Row 3: Measure 9 (snare: quarter notes, tom: quarter notes), Measure 10 (snare: quarter notes, tom: quarter notes), Measure 11 (snare: quarter notes, tom: quarter notes), Measure 12 (snare: quarter notes, tom: quarter notes).
- Row 4: Measure 13 (snare: quarter notes, tom: quarter notes), Measure 14 (snare: quarter notes, tom: quarter notes), Measure 15 (snare: quarter notes, tom: quarter notes), Measure 16 (snare: quarter notes, tom: quarter notes).
- Row 5: Measure 17 (snare: quarter notes, tom: quarter notes), Measure 18 (snare: quarter notes, tom: quarter notes), Measure 19 (snare: quarter notes, tom: quarter notes), Measure 20 (snare: quarter notes, tom: quarter notes).

# PART SEVEN

## SAMBA ACCENT WORKSHEET

Same approach as part six, now with Samba feet.

1 2 3 4

low tom high tom

5 6 7 8

9 10

11 12

13 14

15 16

17 18

19 20

The image displays a musical score for a Samba drum set, consisting of 20 numbered measures. The notation is arranged in a grid with two staves per measure. The top staff represents the snare drum, and the bottom staff represents the tom-toms. The time signature is 2/4. Measures 1-4 are in 9/4 time, while measures 5-20 are in 4/4 time. The notation includes various rhythmic patterns with accents (>) and specific tom-tom assignments (low tom, high tom). The patterns are as follows:

- Measure 1: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 2: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 3: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 4: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 5: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 6: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 7: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 8: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 9: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 10: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 11: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 12: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 13: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 14: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 15: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 16: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 17: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 18: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 19: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).
- Measure 20: Snare (quarter, quarter, quarter, quarter), Tom (quarter, quarter, quarter, quarter).

# PART EIGHT

## READING

The following lines must be played with a metronome and without error.  
Always count out loud. Counting "in your head" or not counting at all  
will dramatically slow your progress. It will also annoy the teacher.

1



2



3



4



5



6



7



# READING

8



9



10



11



12



13



14

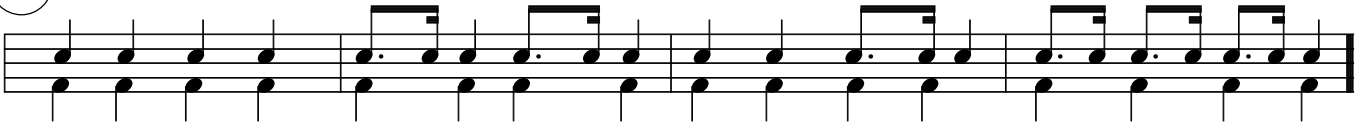


15 Play backwards with the bass drum on the numbers.



# READING

16



17



18



19



20



21



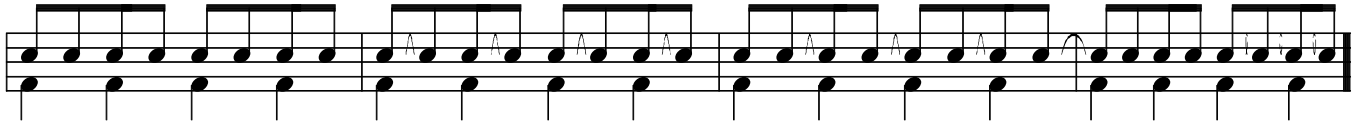
# READING

22

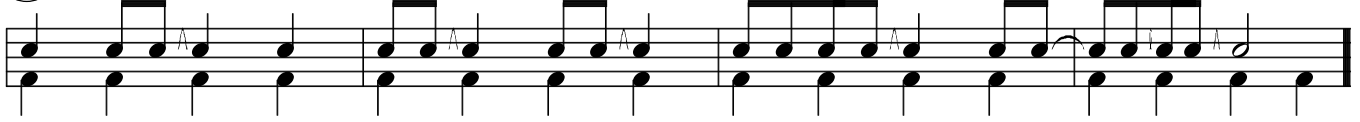
TIED NOTES: When two or more notes are tied together, strike only the first.  
Unlike a rest, the sound sustains.



23



24



25



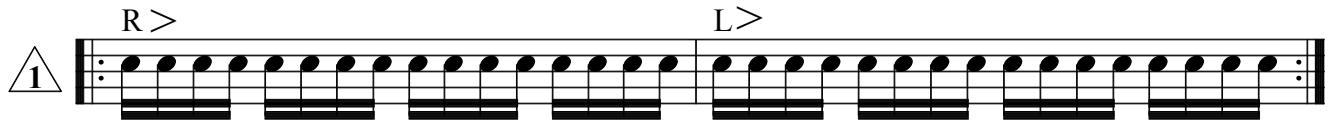
26



27



# PART NINE

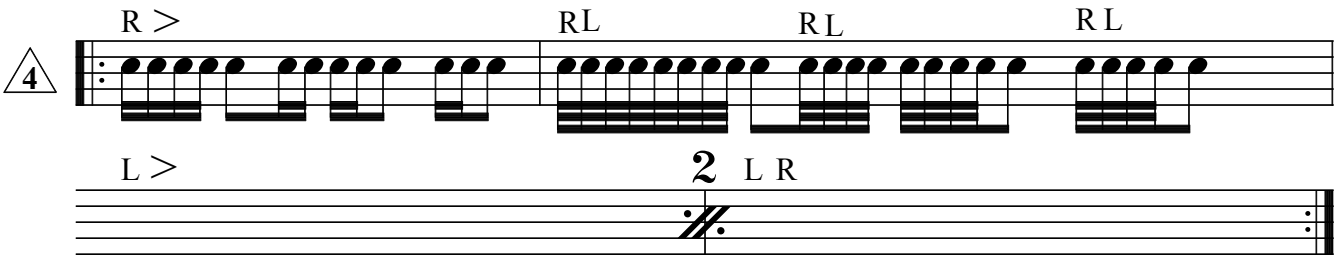
1 

- a) R L >
- b) L R >

2 

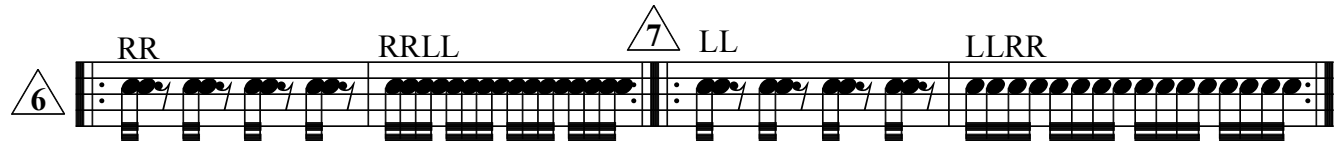
- a) R >
- b) L >

3 

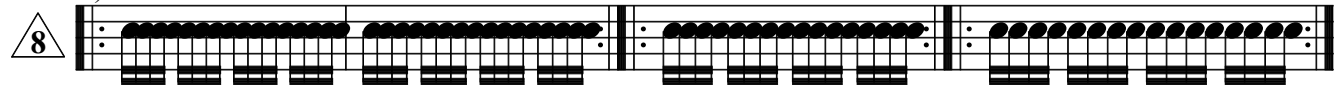
4 

- a) RR >
- b) LL >

5 

6 

- a) RL RLL RL RLL
- b) LR LLRR 9 LR LLRR 10 RLRLRL

8 

- a) RLRL > R L 12 R LLRRL RLLR LLR LLR LL
- b) LRLLR > L R L R LLR LLRRL RRL RRL RR

11 

- a) R L > R L L R R L L R R L L R R L L R
- b) L R > L R R L L R R L L R R L L R R L

13 



# PART TEN

1

5 5 5 5 5 5 5 5

2

9 9 5 5 9 9 5 9 5

3

5 5 17 5 9 9 5 5

4

13 13 13 13 13

5

33 5 33 3 3

6

7 7 7 7 7 7 7 7

7


5 5 5 5 13 7 3 25

# PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

## I. ROLL RUDIMENTS

### A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL \*   
R R L L R L R L

2. SINGLE STROKE FOUR   
R L R L R L R L

3. SINGLE STROKE SEVEN   
R L R L R L R L R L R L R L

### B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL   
5. TRIPLE STROKE ROLL   
R R L L L R R L L L


### C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL \*   
R R L L R L L

7. FIVE STROKE ROLL \*   
R R L L L

8. SIX STROKE ROLL   
R L R L R L R L

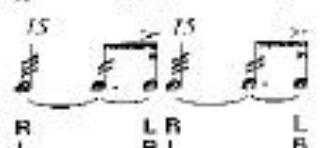
9. SEVEN STROKE ROLL \*   
R L R L R L R L

10. NINE STROKE ROLL \*   
R R L L L

11. TEN STROKE ROLL \*   
R L R L R L R L R L


12. ELEVEN STROKE ROLL \*   
R L R L R L R L R L R L

13. THIRTEEN STROKE ROLL \*   
R R L L L

14. FIFTEEN STROKE ROLL \*   
R L R L R L R L R L R L R L

15. SEVENTEEN STROKE ROLL   
R R L L L

## II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE \*   
R L R L R L L

17. DOUBLE PARADIDDLE \*   
R L R L R L R L R L L

18. TRIPLE PARADIDDLE   
R L R L R L R L R L R L R L L

19. SINGLE PARADIDDLE-DIDDLE   
R L R L R L R L R L R L R L R L R L



\* These rudiments are also included in the original Standard 26 American Drum Rudiments.  
Copyright © 1994 by the Percussive Arts Society, 122 E. Washington, Suite 1000 Indianapolis, IN 46204-3591  
International Copyright Secured All Rights Reserved

### III. FLAM RUDIMENTS

20. FLAM \*  LR RL

21. FLAM ACCENT \*  LR L R RL R L

22. FLAM TAP \*  LR RL L LR RL L

23. FLAMACUE \*  LR L R LL R  
RL R L RAL

24. FLAM PARADIDDLE \*  LR L R RL R LL

25. SINGLE FLAMMED MILL  LR R L R RL L R L

26. FLAM PARADIDDLE-DIDDLE \*  LR L R RL L R RL L RR

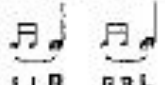
27. PATAFLAFLA  LR L R RL L R RL

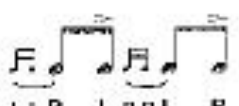
28. SWISS ARMY TRIplet  LR R LL R RL  
RL L R RL L R

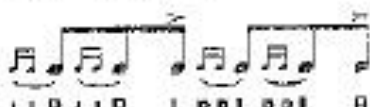
29. INVERTED FLAM TAP  LR L RL RL L RL R


30. FLAM DRAG  LR L LR RL R RL


### IV. DRAG RUDIMENTS


31. DRAG \*  LLR RRL


32. SINGLE DRAG TAP \*  LLR L R RL R


33. DOUBLE DRAG TAP \*  LLR LLR L R RL R RL R

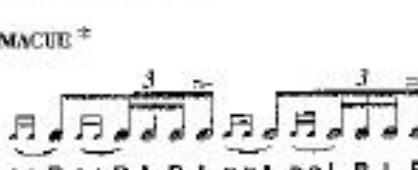
34. LESSON 25 \*  LLR L R LLR L R  
RRL R L R RL R L


35. SINGLE DRAGADIDDLE  RRL R R LLR LL

36. DRAG PARADIDDLE #1 \*  R LLR L R R L R RL R LL

37. DRAG PARADIDDLE #2 \*  R LLR LLR L R RL R RL R LL

38. SINGLE RATAMACUE \*  LLR L R L R RL R L R

39. DOUBLE RATAMACUE \*  LLR LLR L R L R RL R RL R

40. TRIPLE RATAMACUE \*  LLR LLR LLR L R L R RL R RL R L R