

SOFT ROLL WORKSHEET

Buzz all notes, keeping each stick down until its next entrance.

Use alternating sticking. Each line should be practiced with right and left leads.

Strive for a continuous sound, matching attacks and texture with each new stroke.

MM= 50-70.

prepared by jeff cornelius

drumset/percussion lessons

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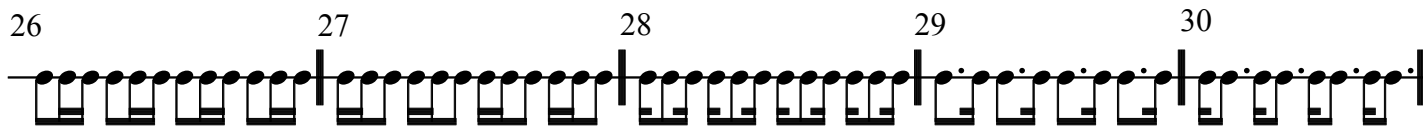
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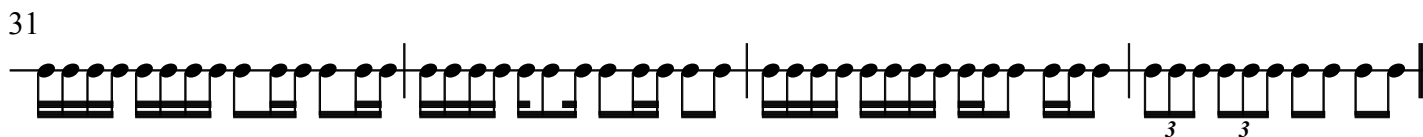
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Remember to keep each stick down for as long as possible, until its next entrance.

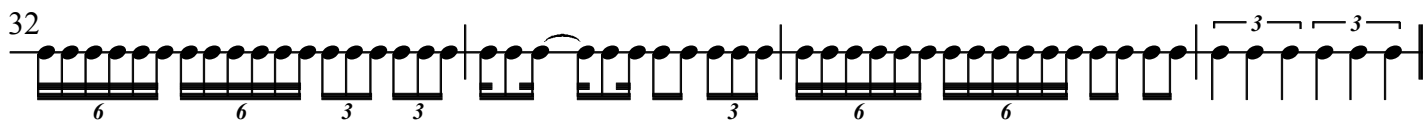
26 27 28 29 30



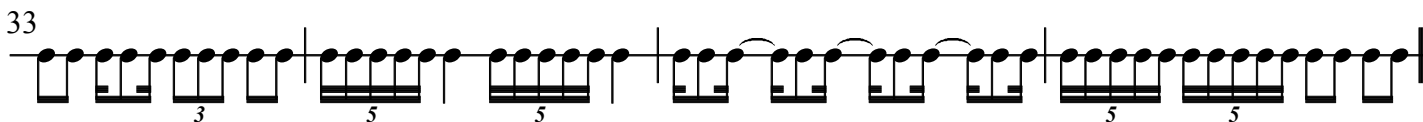
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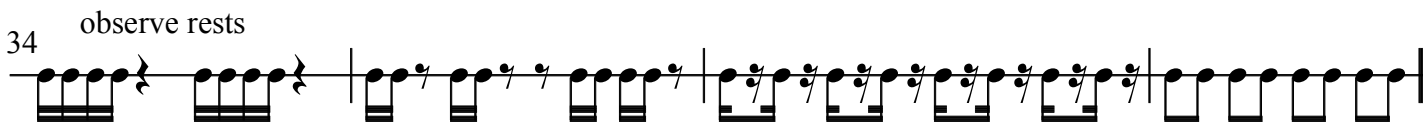
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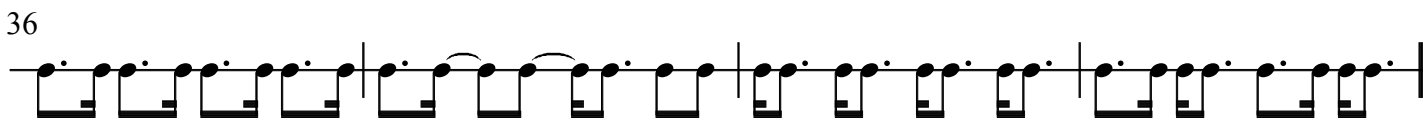
34 observe rests



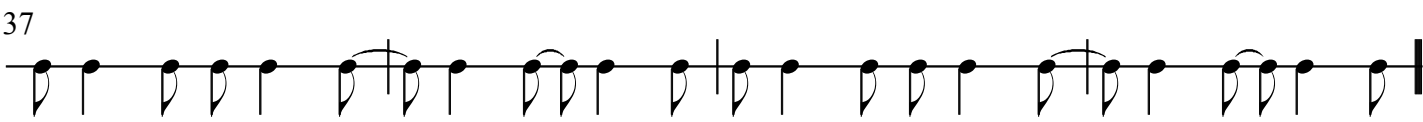
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