

# TW3 (21-28)

## triads

Indicate chord name; tonality,(major or minor); and inversion, (root, 1st, or 2nd inversion).

21

Chord labels: C MAJ, D MI 1, E MI 2, C MAJ, E MI 1

22

23

Chord label: C MAJ 2

24

# TW3 (21-28)

Indicate each chord's letter name and pencil in the bass note.

triads

25

Musical notation for measure 25. The treble staff contains chords: F major (F, A, C), Bb major (Bb, D, F), MA1 (A, C, E), MI1 (Bb, D, F), MA1 (A, C, E), MA2 (A, C, E), MIR (A, C, E), MA1 (A, C, E), MAR (A, C, E), and MI2 (Bb, D, F). The bass staff contains notes: F, Bb, A, Bb, A, Bb, A, Bb, A, Bb.

F MA 1 Bb MA 2 MA 1 MI 1 MA 1 MA 2 MIR MA 1 MAR MI 2

26

Musical notation for measure 26. The treble staff contains chords: MI2 (Bb, D, F), MI1 (Bb, D, F), MI2 (Bb, D, F), MA1 (A, C, E), MI2 (Bb, D, F), MI2 (Bb, D, F), MI2 (Bb, D, F), MIR (A, C, E), MIR (A, C, E), and MAR (A, C, E). The bass staff contains notes: Bb, Bb, Bb, A, Bb, Bb, Bb, Bb, A, Bb.

MIR MI 1 MI 2 MA 1 MI 2 MI 2 MI 2 MIR MIR MAR

Indicate chord name; tonality,(major, minor, diminished, augmented); and inversion.

27

Musical notation for measure 27. The treble staff contains chords: MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), and MA1 (A, C, E). The bass staff contains notes: A, A, A, Bb, Bb, A, Bb, A, Bb, A.

28

Musical notation for measure 28. The treble staff contains chords: MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), MA1 (A, C, E), and MA1 (A, C, E). The bass staff contains notes: A, Bb, A, Bb, A, Bb, A, Bb, A, Bb.