

PLAY-A-LONGS

Track 1/8 Atlantic Star-Always q=66

intro **4X** v1-male **4X** v2-female **4 more** bridge-both **4X** "and forever" **4 more**

hook **4 more** **4 more** **4 more** **4 more** **4 more** fade

Track 2/8 Baby I love you/ Aretha Franklin q=92

basic beat alternate beat alternate beat

"If you" **8X** "I do declare" **9X** "I love you" **2 rest:** **2X** **7X** **1 FILL** **8 FADE**

Track 3/8 Sweets for my Sweet/Neil Diamond q=96

2-bar phrase thru-out

v1 **4X** hook **4X** bridge **1X** v2 **4X** hook **4X**

³⁴sax **4X** v3 **4X** hook **4X** **FADE**

Track 4/8 Marvin Gaye- What's Going On q=100

intro ~ verse ~ verse ~ bridge ~ hook ~ bridge ~ outro

4X 12X : 12X 6X 4X 12X : FADE

Track 5/8 Wilson Pickett-Midnight Hour q=112

intro

2X

verse 1/2

8 more 4 more 5 more

sax 8X

verse 3 8X

outro 8 more/fade

Track 6/8 Sam and Dave-Soul Man q=116

3X

4X ~

hook 8X ~

v1,2,3 8 more 3X

bridge 5X

3X

repeat/fade

Track 7/8 Cheryl Lynn-It's Got to be Real q=116

2 out **2 X** **8 more** **8X** **1 out**

vocals

4X **8X**

repeat till end

modulation

Track 8/8 Wilson Pickett-Mustang Sally q=126

4X **18X** **2 OUT** **4X** **4X**

4X **4X** **2X**