

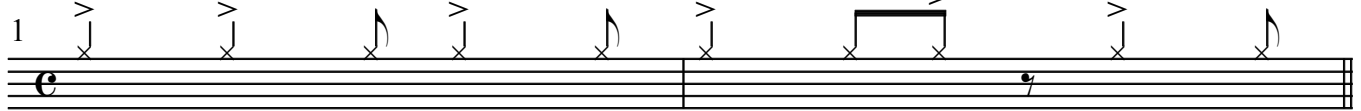
Mambo Worksheet

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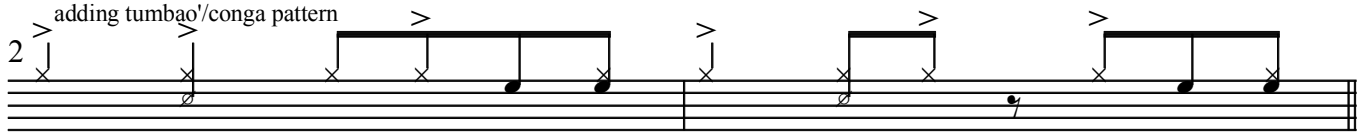
casaca/timbale bell: play on rc or cb or rim or shell

Cuban origin, evolved from Danzon. Popular in 40's and 50's as it blended with American Jazz. Tito Puente highly involved in it's popularization.

1



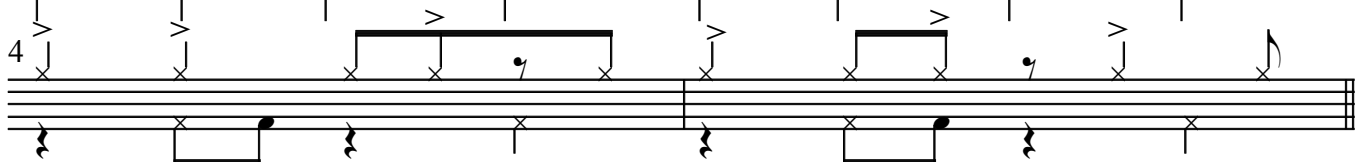
2 adding tumbao'/conga pattern



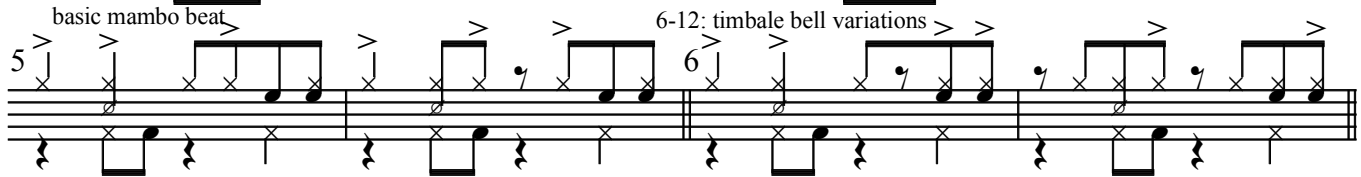
3 simplified feet



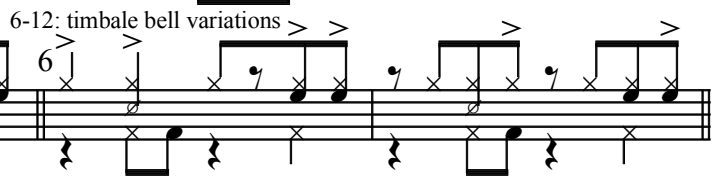
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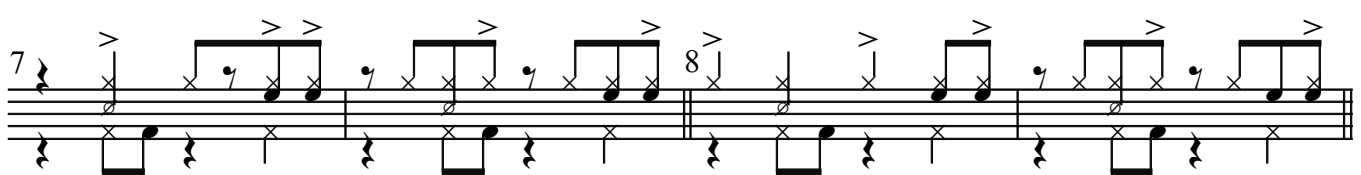
5 basic mambo beat



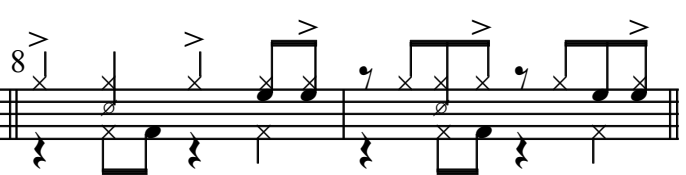
6-12: timbale bell variations



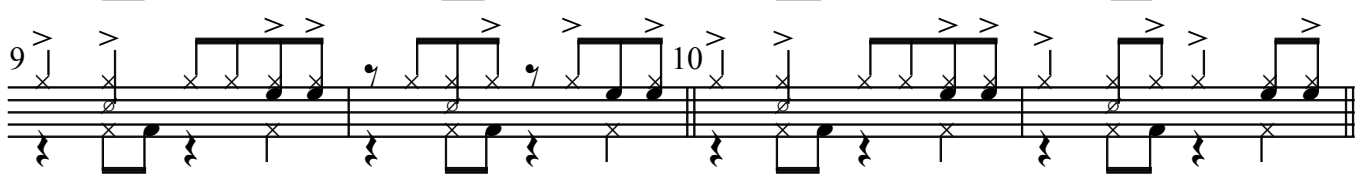
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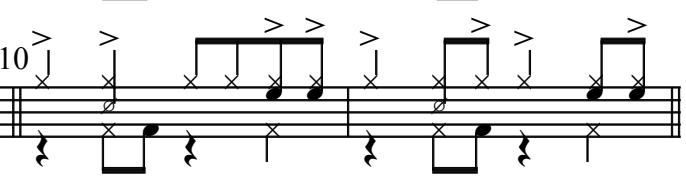
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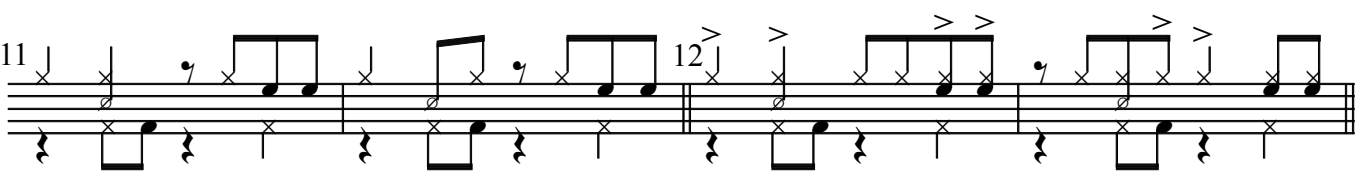
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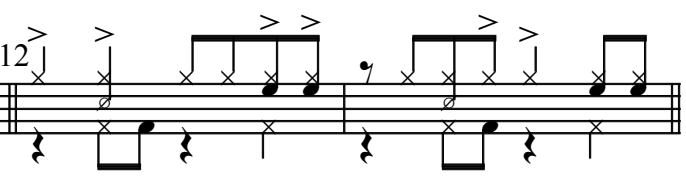
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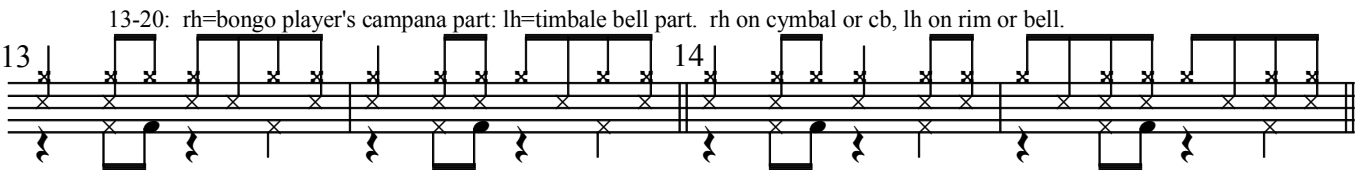
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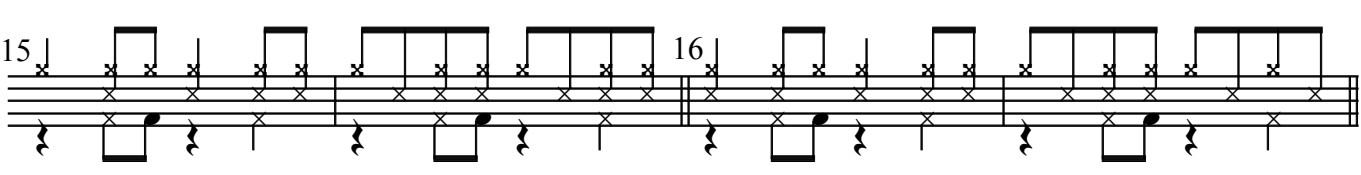
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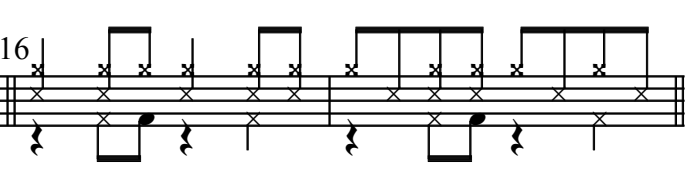
13-20: rh=bongo player's campana part: lh=timbale bell part. rh on cymbal or cb, lh on rim or bell.



15



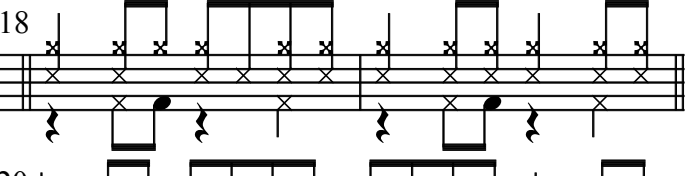
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